



There – Ernesto Cervini Quartet – ANZIC Records

Drummer Ernesto Cervini is a relative newcomer who's blazing a path through contemporary jazz with smart new ideas and a burning intensity that shouts to be heard. Taped live over two nights at Vancouver's Cellar Club, he illustrates his achievements with terrific young sidemen in tow – versatile American saxophonist Joel Frahm, pianist extraordinaire Adrean Farrugia and bassist Dan Loomis. On **Ernesto Cervini Quartet – There** (Anzic Records ANZ-3200 www.ernestocervini.com) there's nine tracks, six by him, that illustrate individual skills and group cohesion with Frahm's spiky lean notes, Farrugia's dynamic imagination and Loomis' solid core bass keeping energy levels high despite formidable rhythmic shifts. They even reimagine the soul ballad *Secret Love* into helter-skelter mode rooted in bop with Frahm's tenor referencing Sonny Rollins. These performers always complement each other, notably on the Andalusian-flavoured ***Granada Bus***, the reverential *Gramps* and the clever, quirky *The Monks of Oka*. Farrugia's rollicking *Woebegone* is a meaty treat and the exhilarating *Little Black Bird* is a blast on an album that has to be one of 2011's best.

Geoff Chapman