



Drummer/Composer ERNESTO CERVINI Flies High With His New CD *TURBOPROP*

Available On Anzic Records - February 3, 2015

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"Drummer Ernesto Cervini plays with such conviction and fire that it's easy to give him your ears and time. His music makes for a worthwhile investment of both." - **Glen Hall, *Exclaim Magazine***

"A composer as well as an accomplished leader & sideman . . ." - **J Hunter, *Nippertown!***

"It's quite enthralling when the band is playing flat out . . . There's no shortage of energetic, swinging music . . ." - **Peter Hum, *The Ottawa Citizen***

On February 3, 2015, Anzic Records proudly releases the much-anticipated fourth recording from drummer/composer **Ernesto Cervini**, titled ***Turboprop***. On the heels of his third album, *There*, which featured his quartet recorded live at the Cellar Jazz Club in Vancouver, BC, Cervini added two incredible musicians to the fold to create an exciting new sextet he calls *Turboprop*. The band features his working quartet featuring **Joel Frahm (tenor saxophone), Adrean Farrugia (piano), Dan Loomis (bass) & Ernesto Cervini (drums)**, plus **Tara Davidson (alto & soprano saxophone) and William Carn (trombone)**. The sound of *Turboprop* is sophisticated and soaring, reminiscent of the hard swinging Jazz Messenger bands of Art Blakey, and able to offer an extraordinarily wide range of moods and emotions; from Charlie Parker to Claude Debussy to Radiohead, plus originals from all the band members. ***Turboprop* has already toured Canada to rave reviews, and will be celebrating the release with concerts across Canada and the U.S. (see below for dates).**

Cervini, who Hank Shteamer of *Time Out New York* called, "a tastefully buoyant drummer as well as a sharp composer and bandleader", conceived of *Turboprop* as blades of a propeller that work together in synergy, moving an aircraft powerfully through the sky. Cervini elaborates, "by combining the experience and artistry of these musicians, the music takes flight with a force and energy that only a sextet can bring. This band has been a wonderful conduit for my compositions and arrangements and all of the members have taken a very personal approach to the pieces, embracing the emotion and sentiment that this group brings to every note we play."

Highlights on *Turboprop* include, "Cheer Up Charlie", a lovely ballad from the film *Charlie and The Chocolate Factory*, that Cervini and his wife sing to their baby boy; "Three Angels", another very special piece for Cervini, composed for his three nieces who passed away unexpectedly; and the third ballad on the album called "Marion Theresa", which was written for Cervini's grandmother.

Turboprop however is anything but an all ballads album, and, "Cervini exemplifies 'float like a butterfly, sting like a bee' . . . turning drums into a rainforest symphony"- Ken Micallef, *DownBeat*. Sprinkled around these emotional compositions are upbeat, anthemic tunes including, "Unnecessary Mountain" (which was named after a mountain in the Rockies), "Bindi Bop" (inspired by my trip to Australia), "Fear of Flying" (which Cervini wrote for all those with Pteromerhanophobia), and "De Molen", a great burner by saxophonist Joel Frahm.

In addition to the compelling originals, *Turboprop* also sunk their teeth into some "standard" tunes that they love to play, including "Red Cross" by Charlie Parker, and "The Windup" by Keith Jarrett, and Cervini's arrangement of the gorgeous Claude Debussy piano etude, "The Engulfed Cathedral".

There's an old saying in aviation; "Accidents happen when you run out of experience." In the case of *Turboprop*, the music is clearly in good hands.

More on Ernesto Cervini: Innovative and electrifying, Toronto jazz drummer Ernesto Cervini, who has shared the stage with many legendary musicians such as Joe Lovano, Clark Terry, Benny Golson, Cleo Laine, Pat LaBarbera, Dick Oatts, Buddy DeFranco, Eddie Daniels, Scott Robinson, Dave Binney, Jim McNeely, and many others, has energy to burn, whether radiating it from behind his drums or working on any number of musical and educational projects. Cervini's diversity as a musician (he is also an excellent pianist and clarinetist) has allowed him to travel throughout the world, performing in some of the world's greatest jazz venues such as Smalls, Birdland, The Jazz Standard, The 55 Bar, The Montreal Bistro, The Top Of the Senator, The Rex Jazz and Blues Club, and also many of the world's most prestigious concert halls, such as Massey Hall, The Glen Gould Theatre, The St. Lawrence Center for the Arts and the Sugita Theatre in Yokohama, Japan. His second album, *Little Black Bird*, recorded with his quartet was celebrated loudly by *DownBeat Magazine* with a four-star review. His joyous and engaging third recording, *There*, released in 2011, is now followed up on with the artist's most irresistible work to date, *Turboprop* (Anzic Records, February 3, 2015).

Ernesto Cervini - *Turboprop* - CD Release Celebrations:

February 19th - 21st - The Jazz Bistro, Toronto, ON
February 28th - The Jazz Room, Kitchener, ON
March 13 - The Yardbird Suite, Edmonton, AB
March 14 - The Bassment, Saskatoon, SK
March 17 - The Arts Station, Fernie, BC
March 19 - The Avalanche Bar & Grill - Georgia Straight Jazz Society, Courtenay, BC
March 20 - Hermann's - Victoria Jazz Society, Victoria, BC
March 21 - Pat's Pub, Vancouver, BC

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