

Press for “Here”

A driving and dramatic modern mainstream affair...

Cervini's expanded session comes with a veritable palette of ideas, from slow and sultry ballads to fast and excited romps...Cervini is a complete musician...

Both piano and drums stir the pot intuitively with a cohesive attack that echoes the energy that they wish to convey.

They push and pull enthusiastically while synchronizing their rhythmic zeal with crisp authority.

Drummer Cervini and his quartet bring traditional values and fresh, new compositional and arranging ideas to the modern mainstream.

Jim Santella – Jazz Improv Magazine

Prodigiously talented multi-instrumentalist, Ernesto Cervini has written and arranged all of the material on this exceptional debut CD.

(Here is) is a symbiotic musical landscape that purposefully features each talented member of the quartet.

Cervini – who shines on the drums – is a composer of profound complexity and emotion.

“Here” is certainly one of the most interesting jazz recordings of 2007, and Cervini is one of our most intriguing emerging young artists.

Lesley Mitchell-Clarke – The Wholenote Magazine

Full of energy, Ernesto Cervini pushes the entire band with razor-sharp cymbal work and light but incisive drums.

His energy is electrifying, but he does not overpower the proceedings, managing to be extremely tight without being loud.

"Here" is a wonderful debut that showcases Cervini's monster chops and compositional abilities.

Budd Kopman – All About Jazz New York

(Cervini) establish(es) a firm bedrock for the others to glide over.

As with most drummer-led dates, there are plenty of trapset expositions...

Drummers will want to keep an ear out for the upcoming Ernesto Cervini.

Larry Hollis – Cadence Magazine

(Cervini's) solos expand the melody and rhythm, and his passion and tasteful restraint should ensure a bright future.

Irwin Block – The Montreal Gazette

Cervini is propulsively active, creating textural and rhythmic tension at will, yet he dons a calm, subtly sophisticated hat for the album's three ballads.

Geoff Chapman – The Toronto Star

Drummer Ernesto Cervini's lithe timekeeping move the entire set along nicely.

Time Out New York

Ernesto Cervini

www.ErnestoCervini.com Ernesto@ErnestoCervini.com 647.986.3506